



FULL THROTTLE ROCK !!! FROM ST. PAULI

The pedal to the metal – **OHRENFEINDT**'s guitars are flying low. Small, smoky clubs are their habitat - and so are big stages. Insistently, the St. Pauli boys have gathered a community of faithful fans. They played with Krautrockers Birth Control, NYC's Popa Chubby, Australian rockers Rose Tattoo, Nazareth from Scotland, North German rock legends Torfrock, the medieval metal outfit In Extremo, and, last but not least, German punk icons Die Toten Hosen.

Their rock'n'roll gods are, e.g., AC/DC, Social Distortion, Herman Brood, or Johnny Cash. Harp, bottleneck guitars, phat riffs, a thundering rhythm section and a raspy voice - this is the simple formula for their full throttle rock, being hard as a bone and going directly to your stomach, your legs, and, maybe, your head, too. Hence, their biker anthem "Harley-luja" is the only song sung in German that has made it on the 100 years Harley Davidson CD sampler (next to big names such as Doro, Judas Priest, and UFO).

The Reeperbahn rockers stand for talking loud and clear, and whatever they have to say, they say it in German. Their songs are telling stories written by life itself – tales about love, about falling down and standing up again, about rock, about roll, about (ring ring) marriage and silicon breasts. There's got to be a silver lining on the horizon, right?

OHRENFEINDT were awarded with radio broadcaster Rockantenne Bavaria's "Rocko" as "Best Newcomer" in 2007, came in second as "Best National Act". Moreover, they were the only artist making it into the top ranks of all categories available. Their album "Schwarz auf Weiss" (released 2011) entered the German Media-Control charts at no. 53 and ranked no. 12 of the Media Control Indie Newcomer Charts. "Auf die Fresse ist umsonst" (2013) peaked at no. 35 in the German Media-Control charts, "Motor An!" made it to no. 36, "Zwei Fäuste für Rock'n'Roll" (2017) to no. 49. "Tanz nackt." (2018) involved Don Airey on keyboards and charted at no. 38. 2019 saw the release of 25 year Best Of album "Halbzeit - Lebenslänglich Rock'n'Roll, including a 10 track unplugged CD recorded live in the studio. In October 2020, the band is proud to present Stefan Stoppok performing a guest role on studio album no. 9: "Das Geld liegt auf der Strasse".

LINE-UP:

Andi Rohde (Drums/Lala)
Pierre "Keule" Blesse (Guitars/Lala)
Chris Laut (Bass/Harp/Throat)

RELEASES, WEB/SOCIAL MEDIA & BOOKING:

see page 2.

RELEASES:

- "Schmutzige Liebe" (Album, 2003, Phoenix Records / Re-Release 2019, Metalville)
- "Schmutzige Liebe runderneuert" (Album, Re-Release 2006, Phoenix Records / Re-Release 2019, Metalville)
- "Es wird Tag auf St. Pauli" (Maxi-CD, 2006, Phoenix Records)
- "Rock'n'Roll Sexgott" (Album, 2006, Phoenix Records / Re-Release 2019, Metalville)
- "Mit Vollgas & Blaulicht" (Album, 2007, Phoenix Records / Re-Release 2019, Metalville)
- "Fernweh" (Maxi-CD mit 40-min. Live-Video, 2007, Phoenix Records)
- "Auf die Ohren - Live in Bremen" (Limitierte Live-CD, 2008, Phoenix Records)
- "Auf die Ohren - Live in München" (Limitierte Live-CD, 2008, Phoenix Records)
- "Auf die Ohren - Live in Heilbronn" (Limitierte Live-CD, 2009, Phoenix Records)
- "Auf die Ohren!!!" (Doppel-Live-CD, 2009, Phoenix Records)
- "Schwarz auf Weiss" (Album, 2011, Phoenix Records)
- "Sie hat ihr Herz an St. Pauli verloren" (Maxi-CD, 2011, Phoenix Records)
- "Auf die Fresse ist umsonst" (Album, 2013, AFM Records)
- "Motor An!" (Album, 2015, AFM Records)
- "Zwei Fäuste für Rock'n'Roll" (Album, 2017, AFM Records)
- "Tanz nackt." (Album, 2018, Metalville)
- "Halbzeit - Lebenslänglich Rock'n'Roll" (Doppelalbum: Best-Of-/Akustikalbum, 2019, Metalville)
- "Das Geld liegt auf der Strasse" (Album, 2020, Metalville)

WEB | SOCIAL MEDIA:

ohrenfeindt.de
facebook.com/ohrenfeindt
www.instagram.com/ohrenfeindt
youtube.com/ohrenfeindt
twitter.com/ohrenfeindt_stp

BOOKING:

Frank Rottmann, Extratours, booking@ohrenfeindt.de, +49 (0) 7572 - 600 336